



**Curso de Carles Marsal**

# MODOS DE MESCLAGEM DE CONTRASTE

Deixo aqui as imagens desta aula para que possa praticar com o mesmo material que eu utilizei.



The background image is a composite of two scenes. The foreground scene shows a woman with long dark hair and round glasses looking at a laptop screen. She is holding a pair of glasses in her hands, and a glowing network diagram is visible on the screen. The background scene shows a hand holding a pen and writing on a notepad. The entire image is overlaid with a semi-transparent orange filter.

**DOMĚSTIKA**